

Lehrkraft: Johannes Truckenmüller, StR	Leitfach: Englisch
Rahmenthema: Representations of Social Identity in Contemporary Cinema	
Seminarbeschreibung: <p>This seminar explores how contemporary films represent social identity and how these identities are shaped by society. We will look closely at how films reflect and challenge ideas about growing up, belonging, and the connection between individuals and society.</p> <p>Students will develop their own research questions and focus on specific scenes that illustrate social identity in films. Each term paper should include a detailed scene analysis and relate it to broader themes.</p>	
Mögliche Themen für die Seminararbeiten: <ol style="list-style-type: none"> 1. Racial identity and Discrimination: <i>Get out</i> (2017) vs. <i>The Hate U Give</i> (2018) 2. Community and Belonging in <i>The Florida Project</i> (2017) or <i>The Old Oak</i> (2023) 3. Gender Roles and Power Structures in <i>The Handmaid's Tale</i> (TV series 2017-2025) 4. Migration and Identity in <i>The Kite Runner</i> (2007), <i>Brooklyn</i> (2015) or <i>Minari</i> (2020) 5. Gender Identity and LGBTQ+ Rights: <i>Moonlight</i> (2016) 6. The Role of Caste, Class and Masculinity in <i>The White Tiger</i> (2021) 7. Social Identity Construction and Stigmatization in <i>I, Daniel Blake</i> (2016) 8. Multiversal Selves: <i>Everything Everywhere All At Once</i> (2022) 9. Disability and Ableism: <i>The Theory of Everything</i> (2014) vs. <i>CODA</i> (2021) 10. Place, Memory and Identity in <i>The Last Black Man in San Francisco</i> (2019) 	
Voraussetzungen / erforderliche Sprachkenntnisse: <p>Students should be interested in social issues and willing to engage critically with films. A good command of English is recommended, as the seminar will be held in English and the films will be viewed in the original version. The term paper must be written in English.</p>	